21101815

QP CODE: 21101815

Reg No : .....

Name : .....

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATION

REGULAR /PRIVATE, JULY 2021

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

For Regular Candidates: 2018 Admission Only

For Private Candidates: 2017 & 2018 Admissions Only

23DD2529

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only**: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is Heraclitus' theory?
2. Who were the writers Longinus favoured?
3. What is Ben Johnson's observation on rules?
4. What is the principal object proposed by Wordsworth in his poems?
5. What regulates and directs Wordsworth's feelings in writing?
6. What is the service rendered by Professor Grierson according to T S Eliot?
7. What illuminates the political motivation of the work The Cultural Logic of Late Capitalism?
8. What is transference?
9. What are the two systems of signification according to Barthes?

10. How did Vamana explain the term alamkara?

11. What are anubhavas?

12. Which are the four aspects of human utterances that I A Richards talks about?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Which are the four charges that Adeimantus set against the laymen and the poets?

14. How is Aristotle's Lyceum different from Plato's Academy?

15. How should the plays be divided in terms of time distribution?

16. What, according to Arnold should govern us in our assessment of poetry?

17. What is Eliot's analysis of the comparison that Donne's poems throw up?

18. Discuss Adorno's criticism of Lukacs' view of realism.

19. How would you define unconscious?

20. Explain Derrida's logic of the supplement.

21. Consider Kuntaka as an influential theorist of Indian aesthetics.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Aristotle show the connection between plot and character?

23. Poetry has become of prime importance to the urbanising humanity. Examine this statement with reference to Arnold's arguments in his critical piece.

24. Anandavardhana and Abhinavagupta established rasadhvani as the corner stone of Indian poetics. Explain

25. Write a critical appreciation of the following poem:

The pockets of our greatcoats full of barley...
No kitchens on the run, no striking camp...
We moved quick and sudden in our own country.
The priest lay behind ditches with the tramp.
A people hardly marching... on the hike...
We found new tactics happening each day:
We'd cut through reins and rider with the pike

And stampede cattle into infantry,
Then retreat through hedges where cavalry must be thrown.
Until... on Vinegar Hill... the final conclave.
Terraced thousands died, shaking scythes at cannon.
The hillside blushed, soaked in our broken wave.
They buried us without shroud or coffin
And in August... the barley grew up out of our grave.

(2×15=30)